

CAPITAL AUDIOFEST

NOVEMBER 10-12, 2023

*Close your eyes...
You are there...*

 **QVAC**



“THE BEST POWER AMP I’VE EVER HEARD”

Wilfried Kress, HiFi and Records, Germany



*‘I’ve still not discovered an amp that’s everything to everybody,
but I’ve now heard one that comes closer than any other”*

Marc Mickelson
The Audio Beat. USA

*“I love to blow dry my hair with the Glosun stoner album,
because with the CAT JL5 it’s an awesome experience”*

Holgar Barske
LP Magazine, Germany





MEET
DAVID



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ROOM
819

WestminsterLab 
REI MONOBLOCK AMPLIFIER

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CAPITAL AUDIOFEST 2023

NOVEMBER 10, 11, 12

WELCOME!

Welcome to CAF 2023!

We all know that life in general has many distractions, yet our passion for music and audio electronics help to provide a level of sanity when we need it most. Personally I find it to be a great pleasure to play a record late at night or be able to share music with friends in order to see their reaction to great sounding music. We hope that the many vendors at CAF help you to achieve your own optimal system at home and encourage you to take the time to visit with every vendor. We are certain that you will enjoy this year's show as it is our first year to have over 100 listening rooms. This includes many new retailers, manufacturers and vendors for you to audition so be sure to see and hear what they have to offer.

Remember that CAF brings to you a stellar daily lineup of great discussions and guest speakers in the Washington Room. I am sure you have heard great recordings, but do you know how they are made and have you been part of an actual live recording? Be in the Washington Room at 1:00 on Friday and you will find out! Also, check out the live music on Friday and Saturday nights in Olive's Bar and ask yourself, does my system at home compare to the real thing?

Lastly, we thank you for your patience in order to help us work through our growing pains. Due to the increase in scale of CAF we now have guests in four hotels and parking is no longer free at the Hilton. Note that you will be charged a \$6 fee at the gate although parking is free at the Twinbrook Metro Lot on Saturday and Sunday and/or you can park at the Congressional Plaza diagonally across the street. Even though CAF has undergone a few changes we know you will have a great weekend!

Musically yours,

Gary Gill



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Booth 33

Hear us
Room 812

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CAF ROOMS 732 & 733



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CONTACT :

Frank Gazzo

503-970-8531

frankgazzo@antalaudio.com

trianglehifi.com



EVENT & SEMINAR SCHEDULE

FRIDAY, NOVEMBER 10TH

10:00AM

SHOW OPENS!

ALL SPEAKERS IN
WASHINGTON THEATRE
UNLESS OTHERWISE
NOTED

11:00AM

SPEAKER: JOE SALVATO

A DIVISION OF SYMMETRICAL POWER AND YOUR SYSTEM

Joe Salvato has been in the recording Studio business since 1980, during which he has served as chief engineer for some of the greatest recording studios of all time. He started in the maintenance department for Media Sound and progressed to A and R recording, and chief engineer for Right track Recording, JSM Music, Electric Lady and Giant Recording. Over the past several decades Salvato Sound has been a source for studio installations for clients like Phil Ramone, Billy Joel, 50 Cent, Mariah Carey, and others.

In the early 2000's Joe became aware of a new technology, developed by Martin Glasband, owner of Equi=Tech, a manufacturer of symmetrical power products. In his desire to learn everything he could about "balanced power", Joe contacted Martin, which resulted in a long-lasting professional relationship, and many discussions about the benefits of balanced power. In 2019 Joe became technical consultant for Equi=Tech Balanced Power Solutions and an integral part of their team.

1:00PM

SPEAKER: HAZELRIGG BROTHERS

JOIN US AND BE PART OF A GREAT DISCUSSION AND A LIVE RECORDING SESSION!

Consisting of George Hazelrigg on piano, Geoff Hazelrigg on bass and John O'Reilly Jr. on drums, Hazelrigg Brothers is an instrumental trio that melds jazz, rock, and classical music to create an experience that is engaging, entertaining and eminently listenable.

Not only are they recording artists on Outer Marker Records and Blue Coast Music labels but they are also well regarded in the production, design and manufacturing of tube studio equipment with a deep understanding of the goals and challenges of artists and studios, hence the formation of Hazelrigg Industries.

While the Hazelrigg Brothers often work in beautifully outfitted studios (or truck racks of gear into less well-equipped venues), they found that many of their colleagues were facing very different obstacles. With changes in production methods, more and more tracks were being cut in bedrooms and hotel rooms, on headphones or unfamiliar monitor systems, with the resulting audio showing the marks of these inconsistencies.

Hazelrigg Industries addresses these challenges by hand crafting recording equipment which not only delivers superlative sonics but also allows engineers and producers to work quickly, efficiently, and - most importantly - musically to achieve their goals at the highest levels.

2:00PM

SPEAKER: HAZELRIGG BROTHERS

SEE ABOVE

What's in your record's grooves?

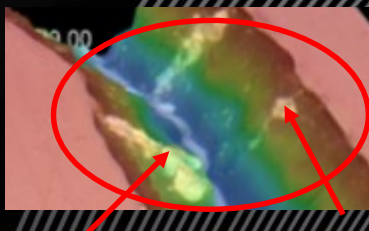


"I have to declare that the KA-RC-1 is the best record cleaner on the market."

Paul Rigby HiFi World

BEST ANALOG ACCESSORY, Proven to RESTORE, not surface shine!

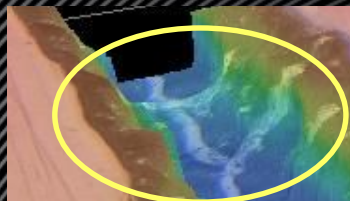
BEFORE RESTORATION



Dust fused into the release agent at time of pressing causing those unwanted pops heard in new records!

Contaminants in grooves

AFTER KIRMUSS



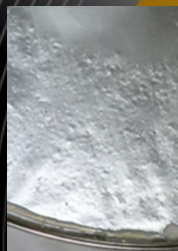
ABOVE: Release agent removed, detail and the breath of the artist revealed. Your needle now picking up the detail of the stamper once hidden!

LATEST NEWS FROM TRACKINGANGLE SEPT 18 2023.

Mr. Fremer in testing a rotisserie style ultrasonic machine claiming to process 10-12 records, **HE ASKS:** Are the records being cavitated or just spinning in a vat of water with added surfactant that results in surface - clean vinyl?



THE REVEAL! Unlike the subject of the test, the Kirmuss machine remarked as passing the aluminum disc test and delivers even pitting across the entire surface of the disc.. Check out his post!



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EVENT & SEMINAR SCHEDULE

FRIDAY, NOVEMBER 10TH

3:00PM

SPEAKER: TOM COLE

A HISTORY OF JAZZ GUITAR IN WASHINGTON DC

Since 1977, Tom Cole has been the host and producer of a weekly three-hour program of music and interviews titled 'G-Strings' a guitar-centric broadcast on public radio station WPFW-FM in Washington.

A native of Washington, DC, Cole has studied classical guitar at The American University and privately. He also studied comparative literature at Catholic University in Washington, DC, and at Grinnell College in Grinnell, Iowa.

Please welcome Tom and WPFW to The Capital Audiofest!

5:00PM

SPEAKER: DS AUDIO: TETSUAKI AOYAGI (AKI)

MEET DS AUDIO'S TETSUAKI AOYAGI (AKI) - THE FUTURE OF ANALOG MUSIC!

At DS Audio he made the impossible happen! From never having heard a vinyl playback system to being the main cog in the development of the future of the medium. Tetsuaki Aoyagi is the pole bearer of the most revolutionary technology to hit analog playback since the introduction of moving coil. Join Aki in a great conversation as to where we are now and where DS Audio is going.

7:00PM

LIVE MUSIC: MORAN TRIPP BAND

AT OLIVE'S BAR

The Moran-Tripp Band blends swaggering soul songs, with intoxicating rock music, and traditional blues. Led by singer and guitarist Ryan Moran and guitarist Shane Tripp, this up and coming five piece takes their inspiration from greats like the Allman Brothers, Grateful Dead, Little Feat and The Band. This twin guitar powerhouse is not to be missed.



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Columbia Showroom



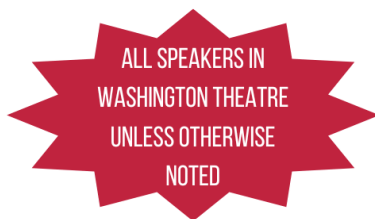
N. Bethesda Showroom

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EVENT & SEMINAR SCHEDULE

SATURDAY, NOVEMBER 11TH



10:00AM

DAY 2 BEGINS

11:00AM

SPEAKER: ZEV FELDMAN

RECORD PRODUCER - RECORD COMPANY EXECUTIVE - FOUNDER, OWNER OF JAZZ DETECTIVE PRODUCTIONS, LLC, CO-PRESIDENT OF RESONANCE RECORDS

Did you hear the story about the guy who walked into Gary Gill's (CAF) garage to pick through his many boxes of records? Please join The Listening Chair's - Howard Kneller to have a conversation with Zev Feldman and his fascination with records and time with Blue Note Records, Resonance Records, Universal Music Group and more. Did I forget to tell you that he's a local guy who went to high school in Rockville!

1:00PM

SPEAKER: MICHAEL FREMER

HAS A NEW RECORDING PROJECT "RUFUS REID PRESENTS CAELAN CARDELLO"

"Rufus Reid Presents Caelan Cardello" is an exciting new jazz album performed by acclaimed jazz bassist and composer Rufus Reid and NY Jazz House Kid alum Caelan Cardello, makes its American debut at The Capital Audio Fest November 10-12.

Duke Markos recorded the live performance at the Klavierhaus performance space in New York, in January of this year. Markos mixed, with input from Executive Producer, TrackingAngle.com editor Michael Fremer and Associate Producer Robyatt Audio's Robin Wyatt plus crucial input from "Tone Poet" Joe Harley.

Robert Ludwig mastered at Gateway Mastering Studios, Matthew Lutthans cut lacquers on Doug Sax's The Mastering Labs vacuum tube-based system restored and installed at Chad Kassem's Blue Heaven Studios, and the 180g records were pressed at Quality Record Pressings and packaged in Stoughton "Tip On" jackets.

The story behind how this record was produced and released is not nearly as wonderful as the music, but it is a story worth telling and hearing and Fremer will do so at Capital Audio Fest. Autographed and non-autographed copies will be available at the show.

3:00PM

SPEAKER: JOE SALVATO

A DIVISION OF SYMMETRICAL POWER AND YOUR SYSTEM

Joe Salvatto has been in the recording Studio business since 1980, during which he has served as chief engineer for some of the greatest recording studios of all time. He started in the maintenance department for Media Sound and progressed to A and R recording, and chief engineer for Right track Recording, JSM Music, Electric Lady and Giant Recording. Over the past several decades Salvatto Sound has been a source for studio installations for clients like Phil Ramone, Billy Joel, 50 Cent, Mariah Carey, and others.

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EVENT & SEMINAR SCHEDULE

SATURDAY, NOVEMBER 11TH

5:00PM

SPEAKER: VALERIO CORA

FOUNDER AND CEO OF ACORA ACOUSTICS CORP. AND NOW THE CEO OF AUDIO RESEARCH CORP.

Hear it from the source. Meet Val Cora and hear about his vision for Audio Research.

"When a new company assumes ownership of an established, beloved brand like Audio Research, long-time supporters naturally have questions and concerns. Now that the business of the acquisition is complete, we want people to know that Audio Research is stronger and better than ever. Through transparency and communication, it is now our intention to address any customer concerns as the Maple Grove, Minnesota team continues its good work of designing and manufacturing some of the best tube gear on the planet."

7:00PM

LIVE MUSIC: ANTHONY PIROG TRIO

AT OLIVE'S BAR

Washington, D.C.'s jazz and experimental music scenes wouldn't be quite where they are today without Anthony Pirog. The guitarist, composer and loops magician is a quiet but ubiquitous force on stages around his hometown. With fearsome chops and a keen ear for odd beauty, Pirog has helped expand the possibilities of jazz, rock and experimentalism in a town long known for its straight-ahead tradition.

Anthony's roots as a guitarist are in the work of D.C. guitar heroes Danny Gatton and Roy Buchanan, and their virtuosic technique that blended all styles of popular music.

He has taken and built upon those roots, working in straight and experimental jazz, improvisation and electronics/looping, and he somehow takes these styles, all of which he has mastered and makes them all work together and also makes them all his own.



mcn



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sustain time, satisfying release time"

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TRIANGLE

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EVENT & SEMINAR SCHEDULE

SUNDAY, NOVEMBER 12TH

10:00AM

FINAL DAY!

11:00AM

SPEAKER: DAVID SOLOMON

VP OF BUSINESS DEVELOPMENT, QOBUZ - TAKE A TRIP AND NOT EVEN LEAVE THE FARM!

Enjoy a discussion about Qobuz and streaming audio and then walk with David into a few nearby rooms to hear for yourself what he is talking about! Are you setting up your first streaming system or want to improve what you already have? David is the guy to provide you with a neutral and knowledgeable opinion.

1:00PM

SPEAKER: MATTHEW BARTON

THE EDISON CYLINDER- WHERE IS ALL STARTED

From Brown Wax to Blue Amberol, a short history of the cylinder's rise and fall, with live demonstrations and original cylinders.

You name the artist and he has likely heard of them! Matthew Barton has worked at the Library of Congress since 2003, first as a sound engineer and archivist in the American Folklife Center and the Motion Picture, Broadcast and Recorded Sound Division, and since 2008, as the Curator of Recorded Sound at the Library's Packard Campus for Audiovisual Conservation in Culpeper, VA.

From 1996 to 2003, he was the production coordinator of the Alan Lomax Collection compact disc series issued by Rounder Records. From 2016 to 2018, he served as president of the Association for Recorded Sound Collections (ARSC). He has written extensively on sound recording and music for the Boston Globe, Street Beat magazine, the Folklife Center News, the Library of Congress Gazette, and the ARSC Journal.

2:00PM

SPEAKER: DR. VINYL AKA JOSE RAMIREZ

You wont see him listed in the AMA and definitely DON'T want to have your temperature checked by him but you DO want to hear what he has to say about your turntable setup! Visit with Jose to discuss your turntable, tonearm and cartridge options and what to expect in the future.

4:00PM

END OF CAPITAL AUDIOFEST '23

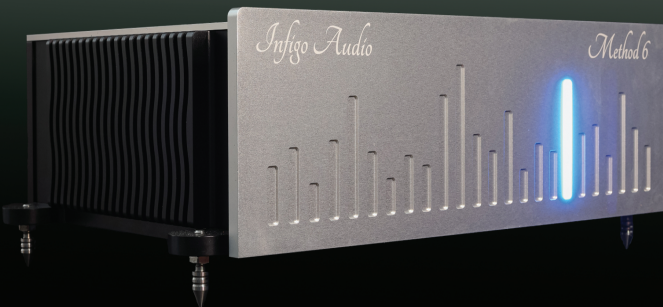
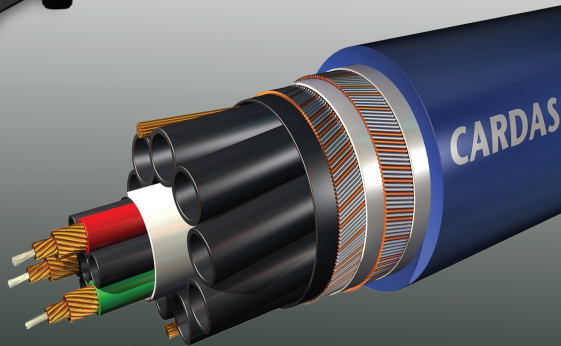
We look forward to seeing you next year!

ALL SPEAKERS IN
WASHINGTON THEATRE
UNLESS OTHERWISE
NOTED

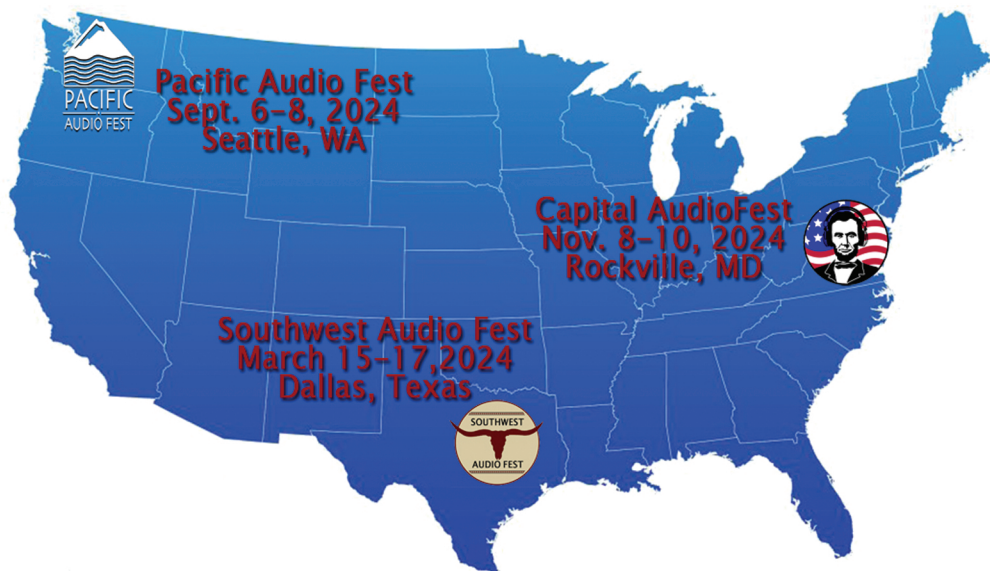
Visit us in
room 821

"Dive Deeper,
Immerse Yourself
in Music!"

For more information



Save the dates in 2024



Pacific Audio Fest
Sept. 6-8, 2024
Seattle, WA

Capital AudioFest
Nov. 8-10, 2024
Rockville, MD



Southwest Audio Fest
March 15-17, 2024
Dallas, Texas



SouthWestAudioFest.com
March 15 - 17, 2024

Gary Gill 703.839.5684
Lou Hinkley 360.410.2833



PacificAudioFest.com
Sept. 6 - 8, 2024

Lou Hinkley / Gary Gill



CapitalAudioFest.com
Nov. 8 - 10, 2024

Gary Gill



Gary Gill -CapitalAudioFest@Gmail.com
Lou Hinkley - Lou@PacificAudioFest.com



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- 6 shields
- Airpipe technology

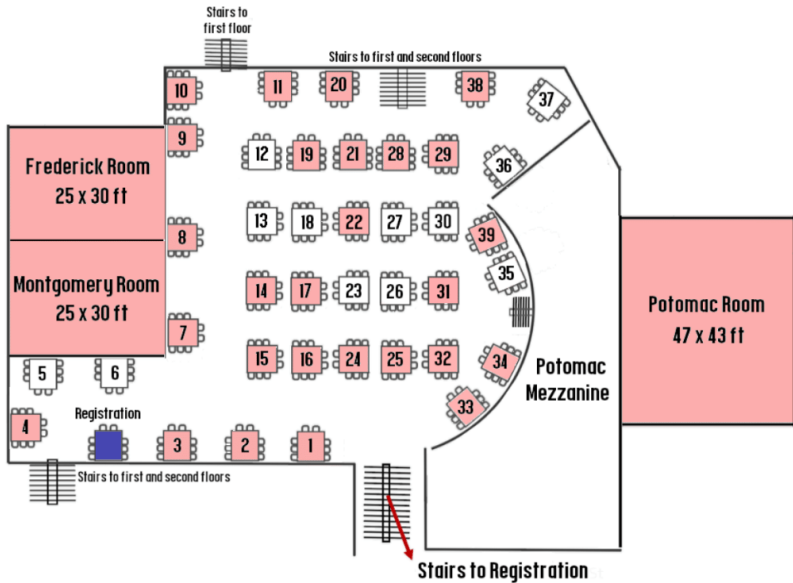
MEET US!

Atrium booth no. 28 + 29

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ATRIUM ROOMS



Booth 1 - iSonic

Booth 2 - The Audio Hunters

Booth 3 - The Audio Hunters

Booth 4 - Headamp

Booth 5 -

Booth 6 -

Booth 7 - Kirmuss Audio

Booth 8 - Just Audio

Booth 9 - WallyTools &
A/V RoomService

Booth 10 - ARSC

Booth 11 - CD Cellar

Booth 12 -

Booth 13 -

Booth 14 - Vinyl Asylum

Booth 15 - Vinyl Asylum

Booth 16 - Vinyl Asylum

Booth 17 - Vinyl Asylum

Booth 18 -

Booth 19 - Enmusic

Booth 20 - CD Cellar

Booth 21 - Love People
Records

Booth 22 - Love People Records

Booth 23 -

Booth 24 - Henry Bandy
Records

Booth 25 - Cash For Music

Booth 26 -

Booth 27 -

Booth 28 - VIABLU

Booth 29 - VIABLU

Booth 30 -

Booth 31 - Water Music &
Ginkgo Audio

Booth 32 - Cash for Music

Booth 33 - Iconoclast Cables

Booth 34 - Snake River Audio

Booth 35 -

Booth 36 -

Booth 37 -

Booth 38 - CD Cellar

Booth 39 - ArgentPur

Frederick

Distinctive Stereo

Genesis Loudspeakers

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Montgomery

Legacy Audio

Potomac

Valve Amplification

Company (VAC)

Von Schweikert

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A fresh wave is coming

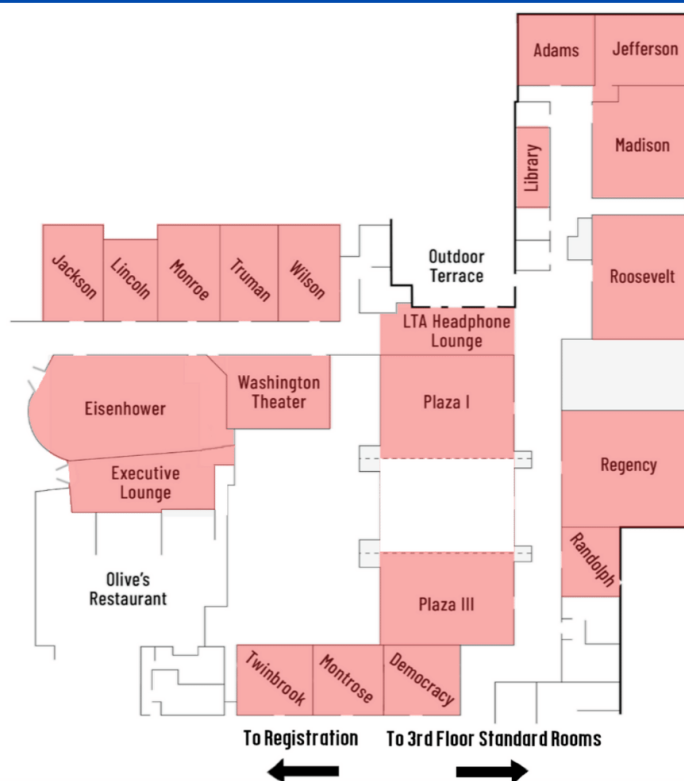


World Debut Room 651

CLAYTON SHAW
Acoustic Lab



3RD FLOOR MEETING ROOMS



Twinbrook - United Home Audio

Montrose - Odyssey Audio

Democracy - Command Performance
AV

Randolph - Daedalus Audio

Regency - NOLA

Jackson- Bending Wave

Library - DC Area Audiophiles & High

End Home Theater Enthusiasts

Lincoln - High End by OZ

Monroe - 20/20 Evolution Systems

Plaza Ballroom I - Matterhorn Audio

Plaza Ballroom III - Arion Audio

Truman - Convergent Audio

Technology

Wilson - The Voice That Is

Roosevelt - Classic Audio

Loudspeakers

Jefferson - VPI

Adams - VPI

Eisenhower - Audio Group Denmark

Madison - Mytek Audio

Executive Lounge - Now Listen Here

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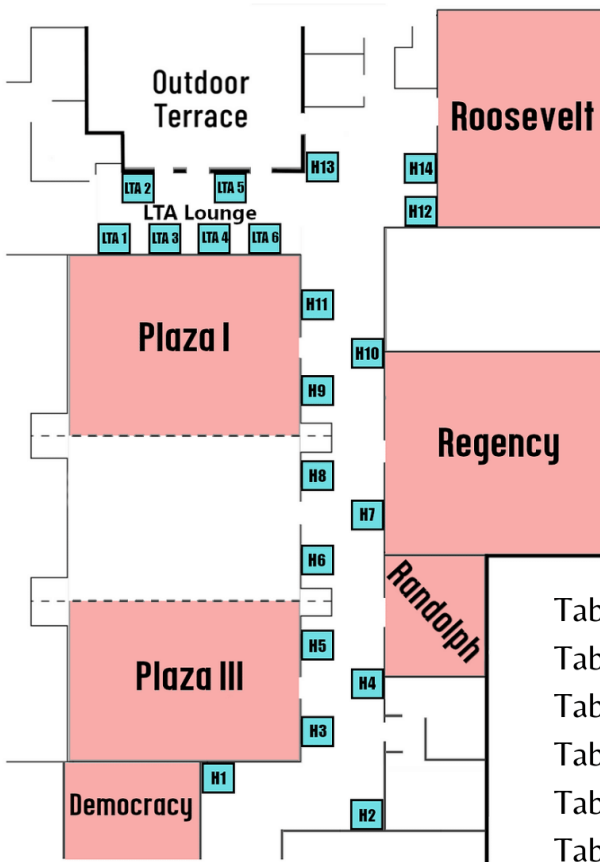
Jackson Suite

November 11 & 12

Friday & Saturday • 12:00 Noon

www.bendingwaveusa.com

LTA + HALLWAY



- Table H1 -
- Table H2 -
- Table H3 -
- Table H4 -
- Table H5 -
- Table H6 -
- Table H7 - Red Hill Tactical
- Table H8 - Maryland Watch Works
- Table H9 - Renewal by Anderson
- Table H10 -
- Table H11 - Gingko Audio
- Table H12 -
- Table H13 - Audeze
- Table H14 - Kimber Kable

Democracy - Command AV
 Randolph - Daedalus Audio
 Regency - NOLA
 Plaza Ballroom I - Matterhorn Audio
 Plaza Ballroom III - Arion Audio
 Roosevelt - Classic Audio Loudspeakers
 LTA Lounge- Linear Tube Audio



CARBON

KIMBER KABLE CARBON PHONO
tonearm cable

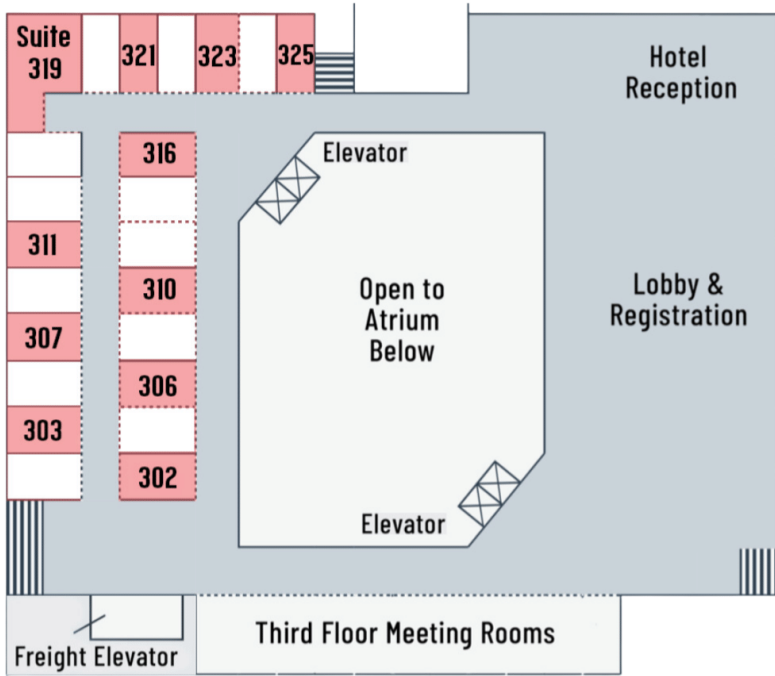
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Come see us at booth H14

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- 302 - Audio Note UK
- 303 - Refined Audio
- 306 - Philharmonic Audio
- 307 - Command AV
- 310 - Blink High End
- 311 - MC Audiotech
- 316 - Border Patrol
- 319 - Now Listen Here
- 321 - Audio Thesis
- 323 - High Water Sound
- 325 - Gestalt Audio

FRIDAY

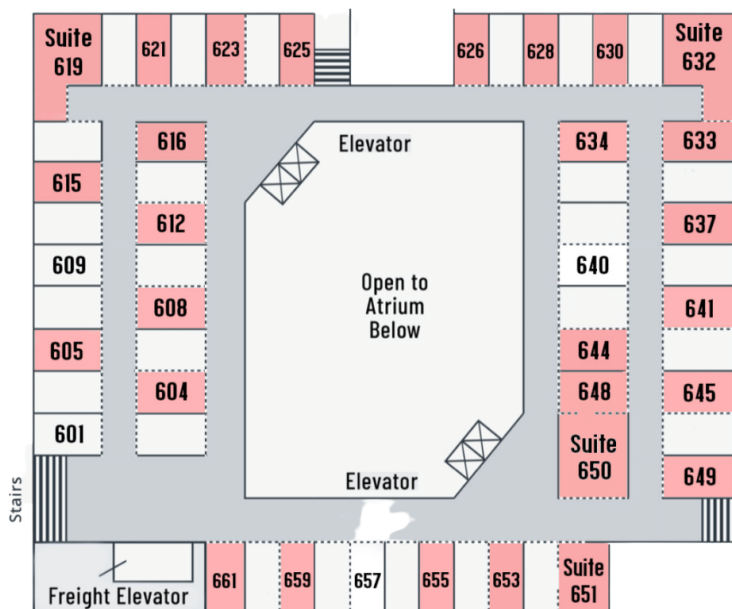
NOVEMBER 10, 7PM Olive's Bar



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6TH FLOOR ROOMS



- | | |
|---------------------------------|---------------------------------|
| 601- | 633 - Fidelity Imports |
| 604 - Geshelli Labs | 634 - Audio Thesis |
| 605 - Geshelli Labs | 637 - Wells Audio |
| 608 - Geshelli Labs | 640 - |
| 609- | 641 - NSMT Loudspeakers |
| 612 - Upscale Audio | 644 - HSU Research |
| 615 - Bang & Olufsen | 645 - JansZen Audio |
| 616 - Luminous Audio Technology | 648 - Overture |
| Suite 619 - Fidelity Imports | 649 - Fidelis |
| 621 - Fidelity Imports | Suite 650 - Overture |
| 623 - Fidelity Imports | Suite 651 - Pro Audio Design |
| 625 - Fidelity Imports | 653 - Pro Audio Design |
| 626 - Fidelity Imports | 655 - Belleson |
| 628 - Fidelity Imports | 657 - |
| 630 - Fidelity Imports | 659 - DC Hi-Fi |
| Suite 632 - Fidelity Imports | 661 - Clayton Shaw Acoustic Lab |



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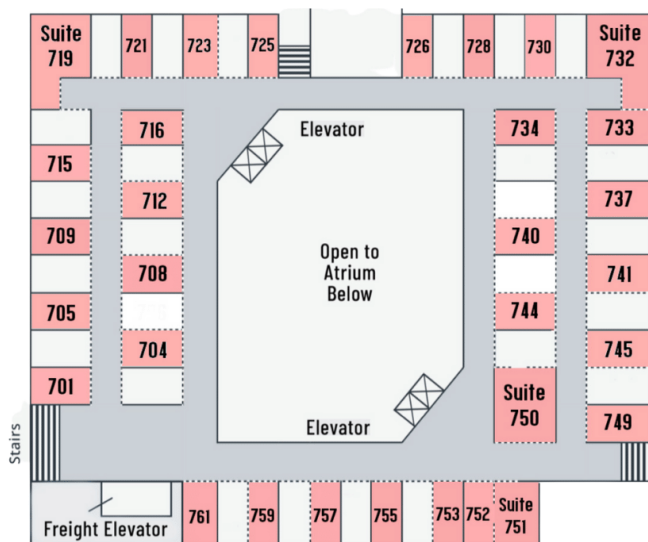
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Seacoast Center
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Rehoboth Beach, Delaware
302-226-1940

7TH FLOOR ROOMS



701 - PraiseWorthy Audio

704 - Black Ice Audio

705 - Black Ice Audio

708 - Hollis Audio Labs

709 - Dr. Vinyl

712 - McGary Audio

715 - GTT Audio & Video

716 - ModWright Instruments

Suite 719 - Robyatt Audio

721 - Elite Audio Solutions

723 - Voxativ

725 - Verastarr

726- M101

728 - Amped America

730 - Linear Tube Audio

Suite 732 - Antal Audio Group

733 - Antal Audio Group

734 - Bache Audio & Alexis Audio

737 - Mimic Audio

740 - Songer Audio

741 - TriangleArt

744 - AGD Productions

745 - Haniwa

749 - Theoretica Applied Physics

Suite 750 - Audio Group Denmark

Suite 751 - Playback Distribution

Suite 752 - Playback Distribution

753 - Playback Distribution

755 - Playback Distribution

757 - Nordost

759 - Just Audio

761 - Just Audio

Robyatt Audio

Presents



J A V A H I - F I



ElectroStatic
Solutions

Miyajima lab

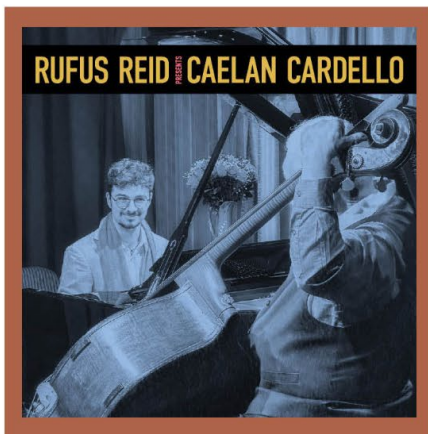


Carbon



**November 10-12 features a new
vinyl release from Liam Records
with Michael Fremer as Executive
Producer "Rufus Reid Presents
Caelan Cardello"**

**Signed copies from Caelan and Michael will be for
sale. First come first served.**



8TH FLOOR ROOMS



- | | |
|---------------------------------|---------------------------------------|
| 801 - Old Forge Audio | 834 - Déjà Vu Audio |
| 804 - DarTzeel America | 837 - ELAC |
| 805 - GoldenEar | 840 - Falcon Acoustics |
| 808 - DarTzeel America | 841 - Alma Audio |
| 809 - Fern & Roby | 844 - Perfect 8 Technologies |
| 812 - Treehaus Audiolab | 845 - Alma Audio |
| 815 - Rogue Audio | 849 - Alma Audio |
| 816 - Caprice Audio | Suite 850 - Alma Audio |
| 819 - Hear This | Suite 851 - Lone Mountain Audio & ATC |
| 821 - Gershman Acoustics | Loudspeakers |
| 823 - Infigo Audio & Alta Audio | 852 - Synergysitic Research |
| 825 - PureAudioProject | 853 - Scott Walker Audio |
| 826 - Mon Acoustic | 854 - Scott Walker Audio |
| 828 - Bricasti Design | 855 - ampsandsound |
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Muddy Waters said, “ The Blues had a baby and they named it Rock and Roll!”. And now Pacific Audio Fest and Capital AudioFest have a new child named The Southwest Audio Fest. We are pleased to announce a new show for another under-served part of the country....the SouthWest Audio Fest in Dallas,Texas. Save the date for next March 15–17, 2024 when the Dallas weather is perfect. SWAF is already locked in to an ideal venue with plenty of room to expand, The famous Hilton/Anatole. The Anatole has thousands of parking spaces, easy load in, great bars and restaurants, over 50 meeting rooms and more. This beautiful resort hotel is minutes from downtown Dallas and has easy access from Love Field and DFW Airports. We are confident that this show will grow and the Anatole has all the room we need. With over 17 million people and exceptional wealth in this corner of Texas there are plenty of audio lovers to fill a show of this caliber. Couple that with two major hub airports and the ability to get a non-stop flight to Dallas from almost anywhere in this country and beyond and we have an ideal location for a major high end audio show. Spring in Dallas is beautiful, the music and clubs amazing and the show venue, pure luxury. Come on down and join the fun!

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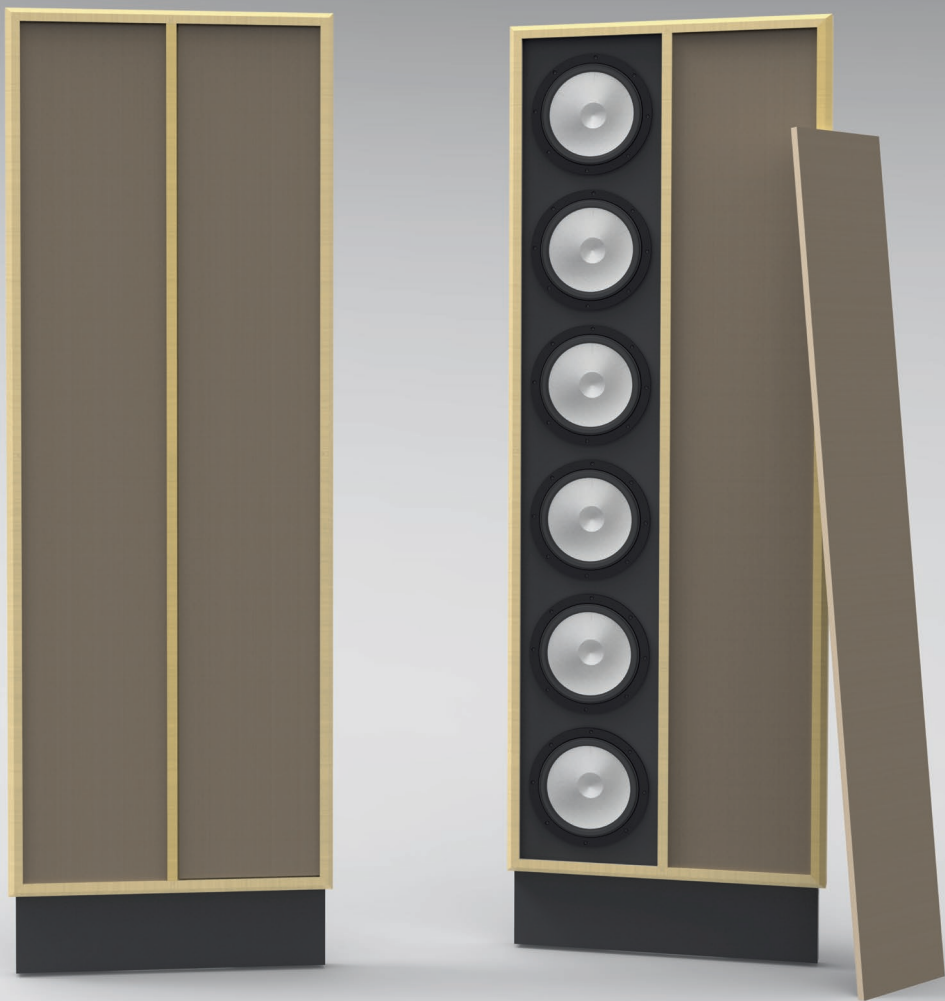
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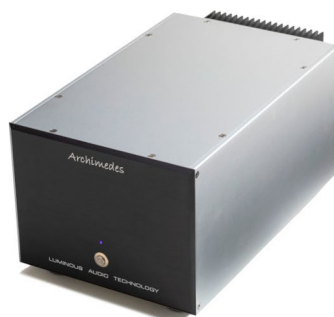
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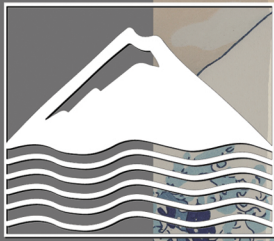
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All free with your ticket.

"Completely up to the standards I've enjoyed at LA, Chicago & Rocky Mt. Great venue choice, great assistance all day at the registration center with whom I (and fellow wanderers) consulted."

"Aside from above comments, audio vendor/mfgr representation was superb and immensely enjoyed. Great surprise vinyl arena!

Did I say "Great Job ?? ... Great Job !!"

Unsolicited Fest Review

Be sure to plan 2024 by being part of PAF!

While you are here consider combining your visit by seeing some of the other Pacific NW sights with your family!

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THANK YOU!

We couldn't have done it without you! Thanks for helping us persevere through multiple elections, fluctuating economies and even a pandemic! From the beginning I have received valuable advice/insight from friends, family, vendors, audio insiders and even other show organizers who have helped me to succeed and thus made CAF into what it is today!

This year CAF had over 120 rooms and 40 booths of amazing audio equipment, vinyl records, music related items, and even lifestyle products. I am humbled as I reflect on the success of CAF and the growth we've seen over the years.

In addition, I am thankful to be associated with the Pacific Audio Fest and our latest edition, the Southwest Audio Fest. Our inaugural show for Southwest is on March 15-17, 2024 at the amazing Anatole Hotel in Dallas, TX. Our supporters are truly the greatest part of our success, so please continue to spread the word as we seek to deliver the same great audio experience you know and love throughout the country.

We truly Thank You all for being part of CAF and will see you again next year on November 08-10, 2024.

Sincerely,
Gary Gill





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