

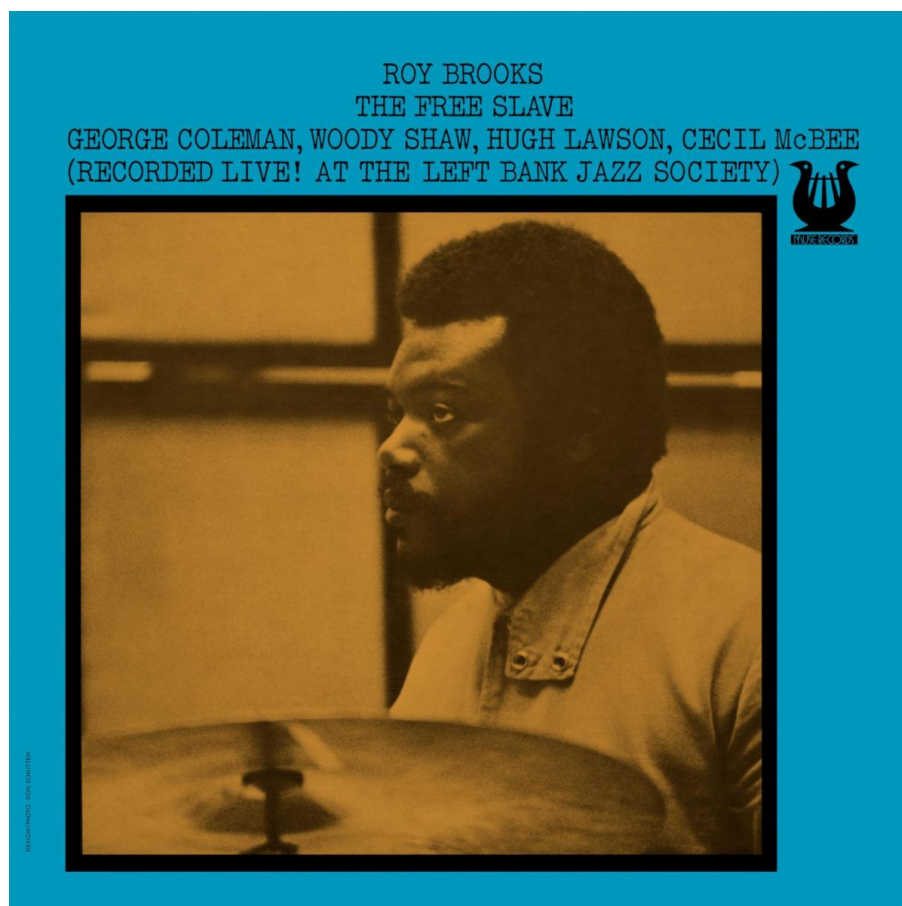


LIMITED QUANTITIES AVAILABLE!

Remastered & Cut AAA directly from the original analog tapes
by Matthew Lutthans at The Mastering Lab

Pressed on 180g vinyl at Optimal Media and
housed in Stoughton Old Style® Tip-On Jackets

[Available October 17th]



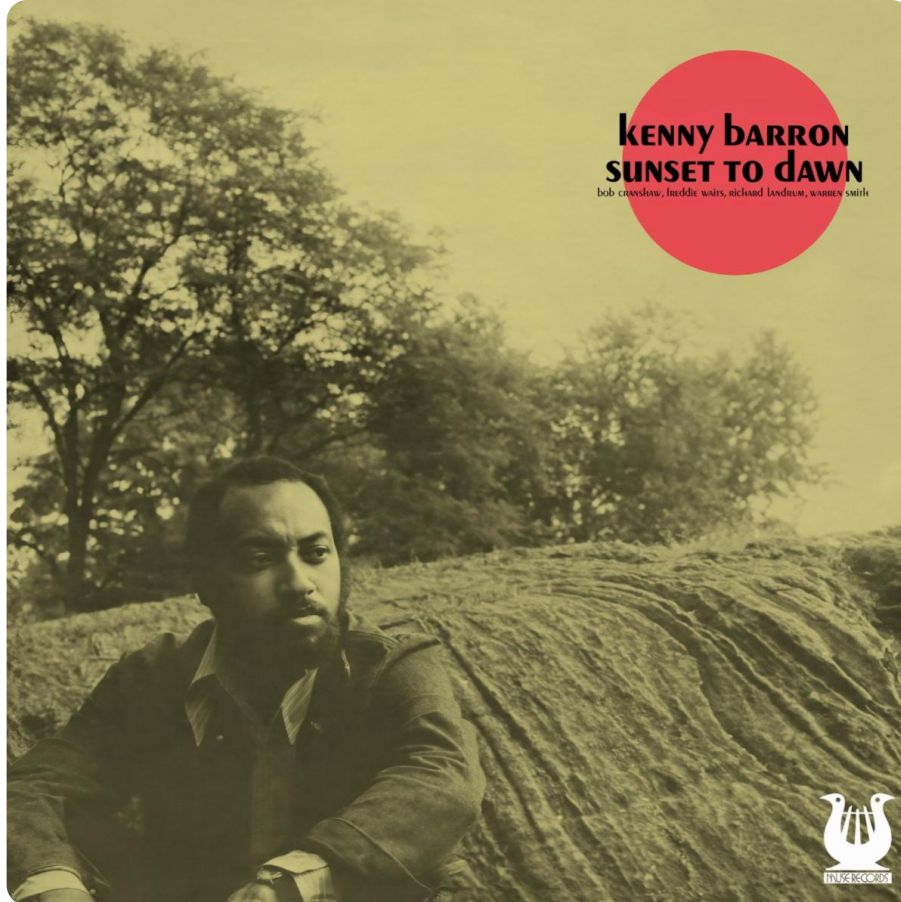
Originally released in 1972, *The Free Slave* captures Roy Brooks at the peak of his powers – a drummer of deep conviction and fire, blending soul-rooted swing with the outer reaches of post-bop and

avant-garde expression. This landmark live session brims with energy, featuring extended improvisations and tight interplay between some of the most vital players in modern jazz; **Woody Shaw** (trumpet), **George Coleman** (tenor sax), **Hugh Lawson** (piano), and **Cecil McBee** (bass). Brooks and company dig deep into political and musical freedom, channeling the urgency of the early '70s Black liberation era. Each solo surges with emotion, particularly Woody Shaw's fearless trumpet work and George Coleman's muscular tenor tone. Includes an insert with newly written liner notes by **Shannon J. Effinger** and **Barney Fields** with a rare photograph by **Raymond Ross**.



ORDER THE FREE SLAVE





Originally released in 1973 on Muse Records, *Sunset to Dawn* marked **Kenny Barron**'s stunning debut as a bandleader. Already a well-respected sideman with stints alongside Dizzy Gillespie and Yusef Lateef, Barron steps into the spotlight with an album that's both soulful and forward-looking, blending post-bop virtuosity with spiritual searching. The album unfolds like a journey — lyrical, bold, and emotionally resonant. Featuring a stellar band including **Bob Cranshaw** (bass), **Freddie Waits** (drums), **Richard Landrum** (congas, percussion) and **Warren Smith** (vibraphone, percussion), this record has remained out of print for decades, and now receives the premium treatment. Includes an insert with newly written liner notes by **Ted Panken** and **Barney Fields** with a rare photograph by **Raymond Ross**.



**ORDER SUNSET TO
DAWN**





Released at the height of his cosmic creative powers, *Cosmos Nucleus* finds Panamanian saxophonist **Carlos Garnett** expanding his bold vision of jazz as liberation, healing, and outer-space expression. A potent mixture of modal vamps, psychedelic textures, Afro-Caribbean rhythms, and transcendental vocals, the album bridges the earthly and the astral with a blend of conviction and groove. This is Afrofuturist jazz at its raw and visionary best. A genre-blurring fusion of spiritual jazz, funk, and cosmic soul, firmly in the tradition of Pharoah Sanders, Lonnie Liston Smith, and Herbie Hancock's Mwandishi era. The album features pianist **Kenny Kirkland**, bassist **Cecil McBee**, percussionist **Neil Clarke** and a huge ensemble of horns. Includes an insert with newly written liner notes by **Syd Schwartz** and **Barney Fields** with a rare photograph by **K. Abe**.



ORDER COSMOS NUCLEUS

WATCH & LISTEN TO THE MAKING OF THE MUSE MASTER EDITION SERIES

as told by
producer Zev Feldman, engineer Matthew Lutthans and
Barney Fields, son of Muse Records founder Joe Fields

Introducing Muse Records Master Editions



TT-M001
Roy Brooks - The Free Slave



TT-M002
Kenny Barron - Sunset To Dawn



TT-M003
Carlos Garnett - Cosmos Nucleus

Limited Quantities Available • Order Now



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