EVENT REPORT

Scenes From Capital Audiofest 2021, Part Two

Posted by

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Winning Live Sound Engineer

In Part One (here) I left on Hannah while you all Capital Audiofest 2021 team Steve Hinsley and Martin Pavett. We met up on Leinster Hill and continue from that where team Sky Harris

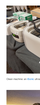
Jonas Reindorf, also the Head Music for multimedia,

The Metronome Audio room featuring Genelec 8040A's for playback.

Photographer Aiden Van Harn. Photographer: Waterhouse of Sound & Music

Stereo surround field and IA speakers and electronics from THINKing Australia

Global Event Mixers Acoustechnics in the Blending Room 432 room.



Adam Hamilton at Rocket, all products Jands's Stiletto

Adam Dawkins and John Bevitt of audio studio Sonic Lines Hawk and Jands Bevitt of Jands/ The Event Organisation

The Soundtrack Audio room with Apollo Stories Acoustechnics

Loudspeakers from Electro Audio.

Michael Fennell, of Glenwood Events hosting Planet with Ray Hall of Studio Hall and Captain

Acoustics Signature Genelec 8351 nearfield.

Scott Bellamah of Capital Audiofest

Capitol Audiofest 2021 featured the debut of the RBH SH-10 speakers, powered by Powersoft K20DE amplifiers.

Reading Hard by Way Pinky Audio room.

Mark Gunn, co-founder of MC Audiotech.

The SP-Lowad tour room with JBL Project Everest loudspeakers.

Pamela Chalaeur of Vidal AL Audio with Audio Norm electronics and speakers.

Mark Bromley/Head of Convergent Audio Technology Working at FOH SSP for Capital Music Hotel Sessions playing for Jessica.

SVP Audio World Stretto 7 loudspeakers

Mitch Sommer of Mooney Music (Sitt) with the mighty SM2000 Kharma Reference 6000.

Randy Murphy of Whitechurch Audio was offering narrow-beat Dynaco SD3 loudspeakers.

IA were underwritten by Access Acoustics Group.

Media Lessons, Heather Whitfield and Chelsea Lombardi at the Rocket exhibit.

Adam Hamilton at Rocket exhibit up the stairs.

Header Image: Brahim Oberoi of Technical Audio Services Laboratories (TAS)

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