

Capital Audiofest
Ken Micallef | Nov 10, 2021

Capital Audiofest 2021 was a fantastic show. Everyone I spoke to—vendors, visitors, the helpful Hilton staff—was jazzed to be there. Everyone was in good spirits. While I didn't see as many attendees in total as at the 2019 CAF show pre-Covid, every room I visited was full, and in many midday cases, standing-room-only.

On Sunday, the last day of the 3-day event, I asked show director Gary Gill about attendance, "We're all pleasantly surprised," he responded. "Sunday is a slow day, but I'm thinking around 2300 total. Typically, pre COVID, we'd have 500 on a Friday, but this Friday we had about 750. Totally surprised me. ... Yesterday, we ran out of 1500 programs," he added.

I can confirm that fact because mid-weekend I was searching for programs and found none. My running buddy, *Sound & Vision* contributor Mike Trei told me that his program was lifted while he was at lunch! Program thieves!

Whitehall, Maryland's Chris Ambruster, of Cashformusic.com, who had vinyl titles on sale from Wayne Shorter, John Coltrane, Hazel Scott, and Lee Morgan priced to sell, said that sales were decent and the experience was better. "Last Capital Audiofest, I probably brought twice as many records," Chris said. "But the turnout for this show, so far, is better than expected. For me, as a record guy interacting with audiophiles, I love to show here, talking to guys who have created systems that are mind-blowing. It's just great to see these kinds of people who are really into it again."

I was solo at this year's show, but the late Art Dudley made an appearance in a sense, paid tribute by Volti Audio's Greg Roberts, who put up a poster outside Volti's third-floor room near the elevator.

Gary Gill summed up the event well when he said, "It felt like a family reunion."



Log in or register to post comments

COMMENTS



Which pressing?

Submitted by Anton on November 9, 2021 - 4:30pm

Which pressing of the Bill Evans did you get?

Log in or register to post comments



Hi Anton

Submitted by ken mac on November 9, 2021 - 5:41pm

I didn't buy the Evans but a Vera Lynn record, Carmen, a Paul Horn record. I'm swimming in jazz records!

Log in or register to post comments



Chet Baker/Johnny Pace

Submitted by volvic on November 9, 2021 - 7:45pm

That Chet Baker and Johnny Pace recording next to Chris Ambruster is fantastic, need to get it on vinyl.

Log in or register to post comments



Thank you Ken

Submitted by avanti1960 on November 11, 2021 - 10:41am

for your one man marathon coverage!
nicely done.

Tony

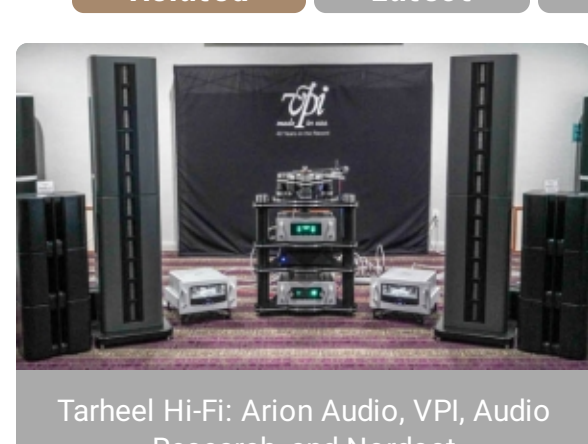
Log in or register to post comments

Related

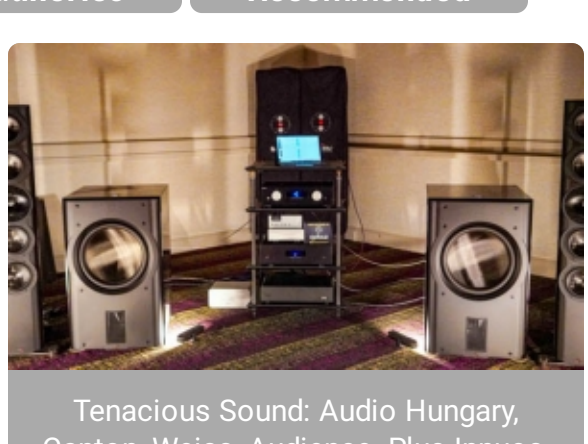
Latest

Galleries

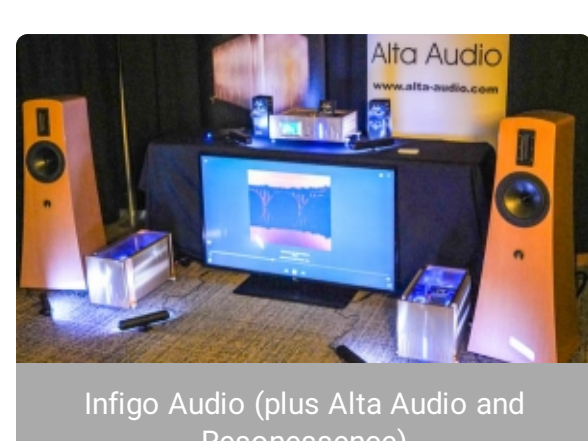
Recommended



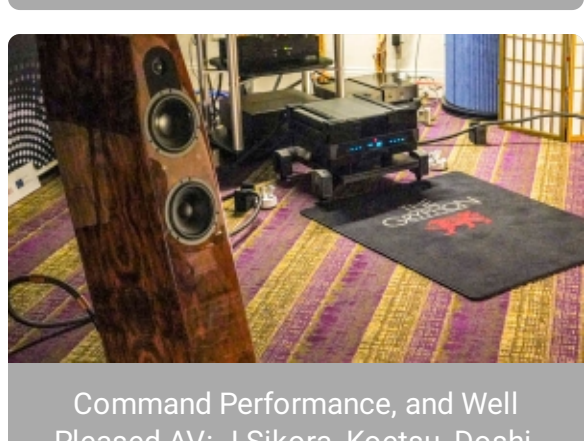
Tarheel Hi-Fi: Arion Audio, VPI, Audio Research, and Nordost



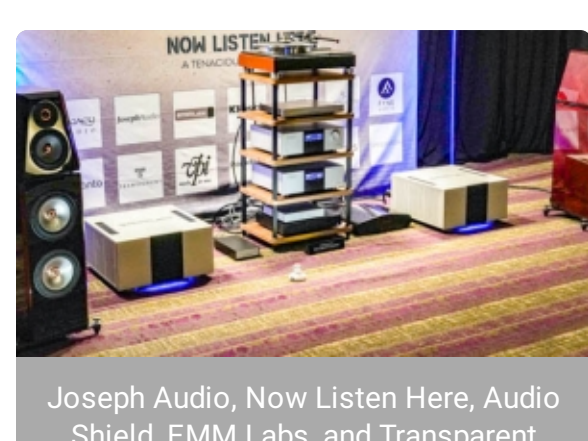
Tenacious Sound: Audio Hungary, Canton, Weiss, Audience, Plus Innuos, AVM, and Perlisten



Infigo Audio (plus Alta Audio and Resonance)



Command Performance, and Well Pleased AV: J.Sikora, Koetsu, Doshi, Innuos, Gryphon, QLN



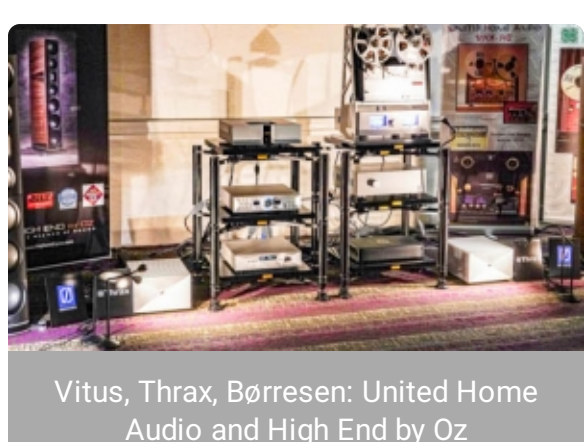
Joseph Audio, Now Listen Here, Audio Shield, EMM Labs, and Transparent Cable



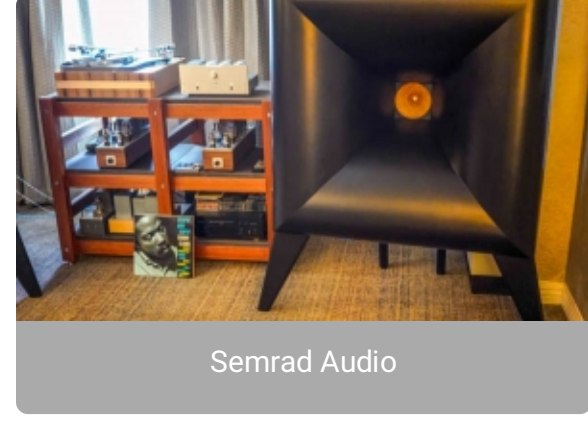
Göbel + WADAX + CH Precision + A/V RoomService



LKV Research Basis, Audio-Technica, Joseph Audio



Vitus, Thrax, Barresen, United Home Audio and High End by Oz



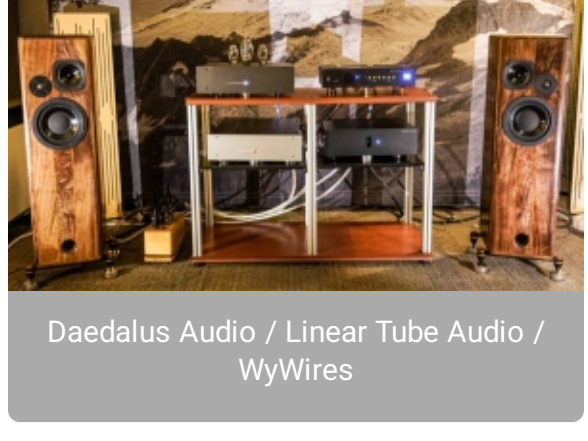
Semrad Audio



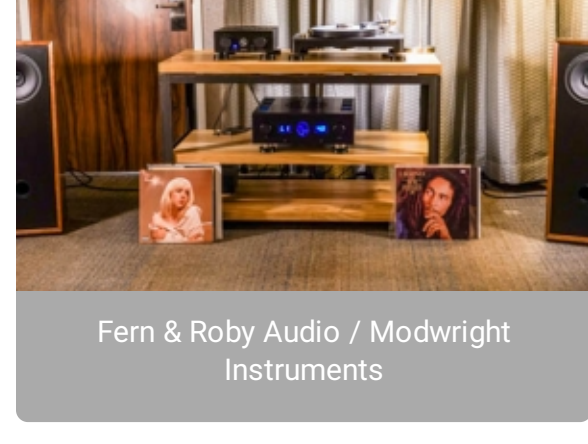
VPI, T+A, DS Audio, EMM Labs, Nordost



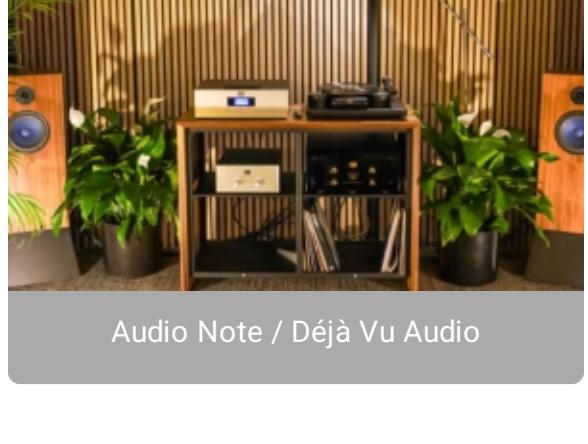
Wells Audio with Innuos, JPS Labs, Dana



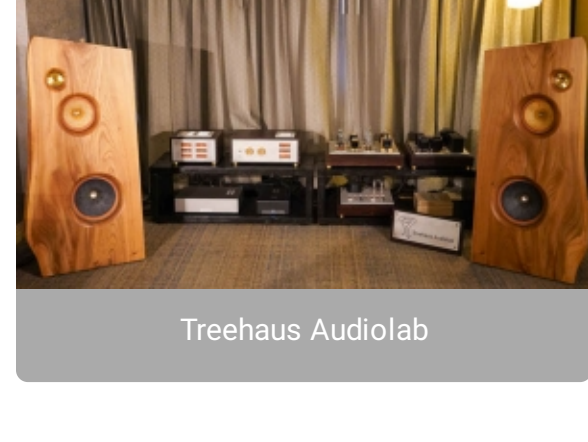
Daedalus Audio / Linear Tube Audio / WyWires



Fern & Roby Audio / Modwright Instruments



Audio Note / Déjà Vu Audio



Treehaus Audioclub



Volti's New Rival Type II loudspeakers, plus Innuos, Border Patrol, Triode Wire Labs, and a Happy Hour Cocktail

stereophile

hi-finesse

Hi-FiChoice

AnalogPlanet

SOUND & VISION

HOME CINEMA

SHUTTERBUG

Loudspeakers

Floorstanding
Stand/Bookshelf
Subwoofers

Amplification

Tube Preamps
Solid Power Amps
Integrated Amps
Phono Preamps

Digital Sources

CD
Hi-Res Disc
Digital Processors
Computer Audio
Media Servers

Analog Sources

Turntables
Tonearms
Phono Cartridges
FM Tuners

Accessories

Cables
Phono Accessories
Powerline
Room Treatments
Stands/Racks
Headphones
Miscellaneous

Featured

Budget Components
Audacious Audio
J. Gordon Holt
InnerFidelity

Music

Recording of the Month
Records To Die For
Album Reviews
Features

Columns

Analog Corner
As We See It
Gramophone Dreams
My Back Pages
Re-Takes
Revinylization

Retired Columns

Art Dudley Listening
The Fifth Element
Audio Streams
Music in the Round
The Entry Level
Face The Music
Fine Tunes

Features

Special Features
Reference
Audiophile Essentials
Interviews
Think Pieces
Historical
MQA

Show Reports

CES 2019
CES 2018
CES 2017
CES 2016

Columns

RAAF 2019
RAAF 2018
RAAF 2017
RAAF 2016

Retired Columns

AXPONA 2019
AXPONA 2018
AXPONA 2017
AXPONA 2016

Show Reports

Capital AudioFest
2021
T.H.E. Show 2021
Florida Audio Expo
2020
Munich 2019

More Show Reports

Audio News
Past eNewsletters

Community

Forums
Galleries
Vote
Sweepstakes

Show Reports

Capital AudioFest
2021
T.H.E. Show 2021
Florida Audio Expo
2020
Munich 2019

More Show Reports

Audio News
Past eNewsletters

Retired Blogs

Jana Dagdagan
Jason Semus
Robert Baird
Fred Kaplan
Stephen Mejias
Alex Birran
Wes Phillips

Recommended Components

Rec Comp 2015
Rec Comp 2014
Rec Comp 2013
Rec Comp 2012

Products of the Year

POTY 2014
POTY 2013
POTY 2012

Retired Blogs

Jana Dagdagan
Jason Semus
Robert Baird
Fred Kaplan
Stephen Mejias
Alex Birran
Wes Phillips

Shop

Recordings
Buyer's Guides
More...

Resources

Audiophile Societies
eNewsletter Sign-up
Contact Us
About Us
Customer Service
RSS Feed
The UK Hi-Fi Show Live
Media Kits
Privacy
Terms of Use

Subscriptions

New Subscription
Digital Subscription
Renew
Give a Gift
Sub Services



© 2022 Stereophile
AVTech Media Americas Inc.,
USA
All rights reserved